



सत्यमेव जयते

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th October 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational

Serial No.	Applica- tion No.	Name of the film exam- ined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13730	Take Care of The Babies (English) 16 m.m.	753(2)	The Trade Representative of People's Republic of Bulgaria, Common- wealth, Nariman Pt., Bombay 1.	Bulgarian State Film Studios, Bulgaria.	Bulgaria	U	14437 24-10-55	
2	B-13686	The Show Is On (Czech) (Colour) 35 m.m.	7488(10)	Trade Representation of The Czechoslovak Republic, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czecho- slovakia.	U	14438 24-10-55	
3*	B-13712	Daraga Va Taiga (Railway In The Taiga) (Russian) 35 m.m.	1948(2)	Cultural Section, Embassy of U.S.S.R., Bombay	Central Documentary Films Studios, U.S.S.R.	U.S.S.R.	U	14439 24-10-55	
4	B-13584	Trailer of "Helen of Troy" (English) (Cinemascope) (Colour) 35 m.m.	394(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	14440 25-10-55	With triangle mark.

Endorsement—

No. B/13584.
Trailer of "Helen of Troy" (Cinemascope) (Color)
Length applied—398 ft
U—Cert. No. 14440 of 25th October 1955.

Delete—

1. Shot of a girl being carried in a tray—4 ft.

Actual length of the trailer—394 ft.

5	B-13583	Helen of Troy (English) (Colour) 35 m.m. (Cinema- scope).	10815(8)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	14441 25-10-55	With triangle mark.
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Endorsement—

No. B/13583.
Film: "Helen of Troy" (Cinemascope) (Color).
Length applied—10,874 ft.
U—Cert. No. 14441 of 25th October 1955

Delete—

Reel VI—Shot of arrow that has passed right through a soldier's neck in the first battle for Troy—2 ft. 8 frames.

Reel VIII—Shots of a girl being carried on a tray, and shot of a girl bending over a man and kissing him in the scenes of revelry in front of the wooden horse—13 ft. 3 frames.

Reduce—

Reel III—The sequence of Paris kissing Helen when they are in lying posture on the seashore before they escape—21 ft. 11 frames. (Length retained—16 ft. 5 frames).
Reel VII—The dragging of Hector's body behind Achilles's chariot, by two thirds length, keeping the beginning and long shots at the end—22 ft. (Length retained—13 ft.).

Length of excisions—59 ft. 6 frames.

Actual length of the film—10,815 ft.

6	B-13682	Indian News Review No. 367, 35 m.m.	1023(1)	Films Division, Govt of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	14442 25-10-55	Valid for 5 ver- sions. English, Hindi, Tamil, Telugu & Bengali.
7	B-13880	British Movietone News No. 1376 (English), 35 m.m.	771(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	14443 25-10-55	
8	B-13871	Gaumont British News No. 43/55 (English) 35 m.m.	730(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organi- sation Ltd., U.K.	Do.	U	14444 25-10-55	
9	B-13728	China Today No. 3—1955 35 m.m. (English).	978(1)	Mr. Liu Lin, Deputy Cultural Attache, Chinese Embassy, C/o. Chinese Consulate General, Cumballa Hill, Bombay 26.	The Central Newsreel and Documentary Film Studio, China.	China	U	14445 25-10-55	
10	B-13727	China Today No. 4—1955 (English) 35 m.m.	987(1)	Mr. Liu Lin, Deputy Cultural Attache, Chinese Embassy, New Delhi.	The Central Newsreel and Documentary Film Studio, China	Do.	U	14446 25-10-55	
11	B-13726	China Today No. 5—1955 35 m.m.	988(1)	Do.	Do.	Do.	U	14447 25-10-55	
12	B-13724	Wheels of Progress (English) (Colour) 16 m.m.	475(1)	Advertising & Sales Promotion Company, 15, Tamarind Lane, Fort, Bombay.	Fact Films	India	U	14448 25-10-55	

1	2	3	4	5	6	7	8	9	10
13	B 13014	Trailer of "Soldier of Fortune" (English) (Cine-mascope) (Colour) 35 m.m.	189(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	14449	
14	B-13777	Puzzle Corner No. 15 (English) 35 m.m.	1716(2)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14450	
15	B-13774	Puzzle Corner No. 16 (English) 35 m.m.	1627(2)	Do.	Do.	Do.	U	14451	
16	B-13779	Puzzle Corner No. 17 (English) 35 m.m.	1667(2)	Do.	Do.	Do.	U	14452	
17	B-13780	Puzzle Corner No. 18 (English) 35 m.m.	1472(2)	Do.	Do.	Do.	U	14453	
18	B 12275	Ratnagar (Hindi) 35 m.m.	10996(13)	Sudhir Vinayak Phadke Amta Sadan, Shivaji Park—2nd Road, Dadar Bombay.	Sudhir Vinayak Phadke, Amta Sadan, Shivaji Park 2nd Road, Dadar, Bombay.	India	U	14454	With triangle mark.
								25-10-55	

Endorsement—

No B/12275.
Film. Ratnagar (Hindi)
Length applied—11,110 ft.
U—Cert No 14454 of 25th October 1955

Delete the words:

Reel VI—"Kaash Main Bhi Tumhare Dil Ki Dastkan Sun Sakta" spoken by the hero to heroine—"Yeh Mera Shikar Hai" spoken by Jaysinha with reference to Chhabili—31 ft.

Suggestion of kiss between the hero and the heroine at the end of song No. 3, beginning with the words "Tu Kahan Chali"—10 ft.

Reduce—

Reels III & IV—Sooraj caressing Chhabili's arm amorously—30 ft. (Length retained—27 ft.).

Reel IV—The axe fight considerably—43 ft (Length retained—39 ft.).

Length of excisions—114 ft.
Actual length of the film—10,996 ft

19	B-13776	This Means You (English) 35 m.m.	1557(2)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg Sir P.M Road Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14455	
								25-10-55	
20	B 13778	Just My Luck (English) 35 m.m.	1547(2)	Do.	Do.	Do.	U	14456	
								25-10-55	
21	B 13856	Trailer of "Shree Krishna Bhakti" (Hindi) Partly Colored) 35 m m	475(1)	Combine Film Traders, 136, Chamarbaugh Road Parel, Bombay-12.	Combine Film Traders, 136, Chamarbaugh Road, Parel, Bombay-12.	India	U	14457	
								25-10-55	
22	B 13522	Tatar Ka Chor (Hindi) 35 m m	12562(14)	M P Pictures, Ranjit Studio, Main Road, Dadar, Bombay.	Darshan ..	Do.	U	14458	With triangle mark.
								25-10-55	

Endorsement—

No. B/13522.
Film "Tatar Ka Chor" (Hindi).
Length applied—12,846 ft.
U—Cert No. 14458 of 25th October 1955.

Delete—

Reel I—The sentence "Jis ko pite hi ban jaoge bara bachoon ke baap"—11 ft.

Reel XIV—A man twisting another man's ankle to torture him—9 ft.

Reduce—

Reel I—The scene in which Jabir tries to seduce a poor girl particularly deleting his very open and passionate words—5 ft.

All fights, particularly deleting hard punches in near views.

Reel I—Actual fight in darbar—20 ft (Retained—73 ft.)

Reel I—Actual fight in Princes' dressing room—18 ft. (Length retained—73 ft.)

Reel IV—Actual fight out door—36 ft. (Length retained—100 ft.)

Reel XIII—Actual fight out door—58 ft. (Length retained—106 ft.)

Considerably the prolonged fight between the two y .. minimum necessary for continuity

Reel XI—Prolonged fight between two young ladies—91 ft

Reel XIV—The struggle of the villain and the heroine in the running carriage—10 ft. (Length retained—29 ft.).

Reel XII—Considerably the torture scene of the king and the sound of screaming—21 ft. (Length retained—5 ft.).

The length of excisions—284 ft.
Actual length of the film—12,562 ft.

23	B-13773	Isle of Bays (English) (Colour) 35 m.m.	1475(2)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P M. Road Bombay.	J. Arthur Rank Organisation Ltd, U.K	U.K.	U	14459	
								25-10-55	
24	B-13869	American Ambassador's Welcome to U.S.A. Exhibits In The Industries Fair (English) 35m.m.	165(1)	Ama Ltd., Hornby Road, Bombay.	Ama Ltd., Hornby Road, Bombay	India	U	14460	
								25-10-55	
25	B 13567	Shahzada (Hindi) 35 m m.	12426(14)	Parkash Chhabra, C/o India Films, 141 Famous Cine Bldg., Bombay 11	India Films ..	Do.	U	14461	With triangle mark.
								25-10-55	

Endorsement—

No B/13567.
Film. Shahzada (Hindi)
Length applied—12,664 ft.
U—Cert No 14461 of 25-10-55.

Delete—

Reels V, IX and X—Up shaking of Rukhasana in all her dances—42 ft 2 frames. (Replaced with approved shots—42 ft. 2 frames)

Reels III and VI—3 men pulling the skirt of an unknown girl at the well and his similar action with Gulshan—7 ft.

Reel X—Views of Rukhasana's back where the line of the parting of her buttocks in her tight fitted skirt is faintly discernible—4 ft. (Replaced with approved shot—4 ft.

Reel XII—In the fight scene the flag with crescent—5 ft. 8 frames.

Reel XIII—Rukhasana with emphasised bust lying on a bed in the scene in which she tempts K. Hakan, three such profiles of the same character from the same sequences—45 ft. 9 frames.

[illegible]

The following dialogues:

Reels I, II, III, VI, VII, VIII and X—KHAKAN: "Utar kar hamari aagosh men aao"—7 ft. 9 frames. (Reel I).

KHAKAN: "Aredilrubachavihi nahi, khajana mil gaya hai Khajana"—14 ft. 3 frames. (Reel I).

NAQABPOSH: "Hum tumhen bajarmen bachenge"—2ft. 9 frames. (Reel II).

ABDUL: "Meri masoom ladki Shehanaaz ki ijjat ke saath khelna chahata hai"—11 ft. 8 frames. (Reel III).

CHHAPPAN: "Aaj raat uski ijjat aur aabroo lootna chahate ham"—5 ft. 11 frames (Reel III).

KHAKAN: "Chutki bajate hi aurat bijli ki tarah jhan jhanati chali aati hai"—7 ft. 11 frames. (Reel III).

KHAKA : "Aur hamari bankar rahte huye".

RUKHASANA: "Ji Samjhee *Lekin ye hamari bankar rahte huye kya*"—24 ft. 3 frames. (Reel III).

KHAKAN: "Abtumdanadalo"—3ft. 12 frames. (Reel VI).

KHAKAN: "Aurat ke ye alfaj mardki himmat badha dete hain". Meri bahen tumahra interjar kar rahi hain" (This is covered by the reduction cut-Reel VII).

KHAKAN: "Abham dam bhakeliye nahithaharsakte" (This is covered by the reduction cut in Reel VII)

RAJA: "Usne kaha tha ki najim adhi raat ko Shehanaaz ke parmaan pahunch kar uski jata aur abru lootna chahata tha"—12ft. 13 frames. (Reel VIII).

KHAKAN: "Ab Gulrej ka gosht batega"—4f

NAZAN: "Teri in garṁ ṣaṇsonko aṇṇi ṣaṇsonse takra kreklaḥmekeliyejannatka aḥsas karuṅga" (This is covered by the reduction cut, Reel. X).

'lamla karna chaha"—5 ft. 1 frame (Reel X).

diya to bhala aap phir kyon ayen aur main chahati hun ki aap bar bar aya karen"—12 ft. 2 frames. (Reel VI).

il men bandh rakhiye"—4 ft. 4 frames. (Reel X).

Reduce

Reel I and IX—To the minimum Rukhasana's father being whipped deleting Goonda hitting Abdulah sitting on him—20 ft. 2 frames. (Length retained—8ft. 14 frames)
Reel VII, VIII and X—To an absolute minimum all scenes and dialogues of seduction keeping only he most restrained and barest portions if necessary for continuity of the story—44 ft. 9 frames. (Length retained—26 ft. 7 frames).

Length of excisions—284 ft. 5 frames.

Length of approved replacements—46 ft. 2 frames.

Actual length of the film—12,426 ft.

26*	B-13812	Industry On Parade No. 179 (English) 16 m.m.	439(2)	United States Information Service, The International, 16, Queen's Road, Bombay.	Arthur Lodge Productions Inc., U.S.A.	U.S.A.	U	14462 25-10-55
27*	B-13813	Industry On Parade No. 180 (English) 16 m.m.	440(2)	Do.	Do.	Do.	U	14463 25-10-55
28*	B-13814	Industry On Parade No. 181 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14464 25-10-55
29*	B-13815	Industry On Parade No. 181 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14465 25-10-55
30*	B-13816	Industry On Parade No. 183 (English) 16 m.m.	440(2)	Do.	Do.	Do.	U	14466 25-10-55
31*	B-13817	Industry On Parade No. 184 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14467 25-10-55
32*	B-13819	Industry On Parade No. 186 (English) 16 m.m.	440(2)	Do.	Do.	Do.	U	14468 25-10-55
33*	B-13820	Industry On Parade No. 187 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14469 25-10-55
34*	B-13821	Industry On Parade No. 188 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14470 25-10-55
35*	B-13822	Industry On Parade No. 189 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14471 25-10-55
36*	B-13823	Industry On Parade No. 190 (English) 16 m.m.	439(2)	Do.	Do.	Do.	U	14472 25-10-55
37*	B-13824	Curious Animals of Australia (English) 16 m.m.	447(2)	Do.	Storror And Sard Productions, U.S.A.	Do.	U	14473 25-10-55
38*	B-13825	Because It Is There (English) 16 m.m.	440(2)	Do.	Do.	Do.	U	14474 25-10-55
39*	B-13826	Forty Centuries (English) 16 m.m.	449(2)	Do.	Do.	Do.	U	14475 25-10-55
*40	B-13827	A Sick Man Recovers (English) 16m.m.	417(2)	Do.	Do.	Do.	U	14476 25-10-55
*41	B-13829	New Hampshire (English) 16m.m.	333(1)	Do.	Dudley Pictures Corporation, U.S.A.	Do.	U	14477 25-10-55
*42	B-13830	Wyoming (English) 16m.m.	329(1)	Do.	Dudley Pictures Corporation, U.S.A.	Do.	U	14478 25-10-55
*43	B-13831	Vermont (English) 16m.m.	331(1)	Do.	Do.	Do.	U	14479 25-10-55
*44	B-13832	Florida (English) 16m.m.	324(1)	Do.	Do.	Do.	U	14480 25-10-55
*45	B-13833	Grand Canyon (English) 16m.m.	429(2)	Do.	Do.	Do.	U	14481 25-10-55
*46	B-13834	Utah (English) 16m.m. ..	325(1)	Do.	Do.	Do.	U	14482 25-10-55

1	2	3	4	5	6	7	8	9	10
*47	B-13835	Oregon (English) 16m.m.	429(2)	United States Information Service, The International 18, Queen's Road, Bombay.	Dudley Pictures Corporation, U.S.A.	U.S.A.:	U	14483 25-10-55	
*48	B-13836	Montana (English) 16m.m.	332(1)	Do.	Do.	Do.	U	14484 25-10-55	
*49	B-13837	Washington State (English) 16m.m.	429(2)	Do.	Do.	Do.	U	14485 25-10-55	
*50	B-13840	Massachusetts (English) 16m.m.	318(1)	Do.	Do.	Do.	U	14486 25-10-55	
51	B-13859	Industry In Pakistan (English) 16m.m.	613(1)	Assistant High Commissioner for Pakistan, Bombay.	Dept. of Advertising, Films and Publications Ministry of Information & Broadcasting, Govt. of Pakistan.	Pakistan	U	14487 25-10-55	
52	B-13867	World Soccer Champions (World of Sports) (English) 35m.m.	933(1)	Columbia Films of India Ltd., Lotus House, 33A,	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	25-10-55	
53	B-13868	Skiing The Andes (World of Sports) (English) 35m.m.	914(1)	Do.	Do.	Do.	U	14489 25-10-55	
54	B-13771	Snows of Aorangi (English) (Colour) 35m.m.	1762(2)	J. Arthur Rank Film Distributors (India) Ltd. Dhannur Bldg., Sir. P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14490 25-10-55	
55	B-13772	The Rocket (English) 35m.m.	1499(2)	Do.	Do.	Do.	U	14491 25-10-55	
56	B-13775	The Way of A Ship (English) 35m.m.	1766(2)	Do.	Do.	Do.	U	14492 25-10-55	
57	B-13782	Pakistan Industrial Development Corporation (English) 16m.m.	378(1)	Assistant High Commissioner for Pakistan, Bombay.	Dept. of Advertising, Films and Publications Ministry of Information & Broadcasting, Govt. of Pakistan, Pakistan.	Pakistan	U	14493 25-10-55	
58	B-13347	Tom And Cherie (English) (Cinemascope) (Colour) 35m.m.	642(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14494 26-10-55	
59	B-13651	Food For Thought (English) (Colour) 35m.m.	975(1)	Do.	Do.	Do.	U	14495 26-10-55	
60	B-13860	Major Industries of India 2 Textiles, 35m.m.	4000(4)	Art Films of Asia Ltd., Olympiya House, Warden Road, Bombay 26.	Art Films of Asia Ltd., Olympiya House, Warden Road, Bombay	India	U	14496 26-10-55	Valid for English & Hindi versions P.E.
61	B-13737	Keep It Cool (English) 35 m.m.	1441(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14497 26-10-55	
62	B-13782	Linesmen Over The Thames (English) (Colour) 16m.m.	600(1)	British Insulated Callender's Cables Ltd., Esplanade House, Waudby Road, Fort. Bombay 1	British Insulated Callender's Cables Ltd., U.K.	U.K.	U	14498 26-10-55	
63	B-13765	Your Sanitary Inspector (English) 35m.m.	1477(2)	M/s. Ama Ltd., Canada Bldg., Fort, Bombay 1.	M/s. Ama Ltd., Canada Bldg., Fort, Bombay 1.	India	U	14499 26-10-55	P.E.
64	B13885	One Drop Too Much (Czech) (Colour) 35m.m.	1698(2)	Trade Representation of The Czechoslovak Republic Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia	U	14500 26-10-55	P.E.
65	B-13733	Trailer of "Naata" (Hindi) 35m.m.	400(1)	M/s. Madhubala Limited, Arabian Villa, Palli Road, Bombay 20.	M/s. Madhubala Limited, Arabian Villa, Palli Road, Bombay 20.	India	U	14501 26-10-55	
66	B-13735	Girl Time (English) 35m.m.	1428(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14502 26-10-55	
67	B-13753	Dust Eaters (English) (Colour) 35m.m.	836(1)	Do.	Do.	Do.	U	14503 26-10-55	
68	B-13730	Trailer of "There's Always Tomorrow" (English) 35m.m.	235(1)	Do.	Do.	Do.	U	14504 26-10-55	
69	B-13691	Designs On Jerry (English) 35m.m. (Colour).	630(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	14505 26-10-55	
70	B-13693	Smarty Cat (English) (Colour) 35m.m.	658(1)	Do.	Do.	Do.	U	14506 26-10-55	
71	B-13889	Metro News Volume 544 35m.m.	950(1)	Do.	Do.	Do.	U	14507 27-10-55	Valid for English & Bengali versions.
72	B-13766-13870	Destination Konkan (English) Or Konkan Ka Kalyan (Hindi) 35m.m.	2827(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	James Beveridge Burmah Shell.	India	U	14508 28-10-55	Valid for English & Hindi versions.
73	B-13875	Deepwall Shopping Guide (Hindi) 35m.m.	285(1)	Star Light Films Ltd., 50, Band Stand, Bandra, Bombay 20.	Sultan Mazhar	Do.	U	14509 28-10-55	

1	2	3	4	5	6	7	8	9	10
74	B 13885	Chamkule Bartan (Hindi) 35m.m.	801(1)	Star Light Films Ltd., 50 Band Stand, Bandra, Bombay 20.	Sultan Mazhar	India	U	14510	Valid for English, Hindi, Tamil, Telugu, Bengali & Malayam versions.
								28 10 55	
75	B-13876	Service After Sales (English) (Colour) 35 m.m.	65 (1)	Do	Do	Do	U	14511	
								28 10 55	
*76	B 13866	Deutschland Spiegel 12th (Edition) (English) 16 m.m.	591 (1)	Consulate General of The Federal Republic of Germany, Bombay 3.	Deutscher Reportage film Germany	Germany	U	14512	
								28-10 55	
77	B 13790	The Festival of Light (Color) 35 m.m.	200(7)	United Film-Makers, 311-12 Himalaya House, Palton Road, Bombay.	L A. Stronach & Co (India) Ltd.	India	U	14513	
								28 10 55	
78	B-13804	The Cattle Show (Colour) 35 m m.	200(1)	Do	Do	Do	U	15514	Valid for English, Hindi, Tamil, Telugu, Bengali & Malayam versions
								28 10-55	
79	B-13807	The Marriage of Sita (Colour) 35 m.m.	200(1)	Do.	Do.	Do	U	14515	Do
								28-10 55	
80	B-13797	The Village Fair (Colour) 35 m.m.	200 (1)	Do	Do	Do.	U	14516	Do
								28 10-55	

ALTERATIONS UNDER RULE 29—

1	B 11575	Garm Coat Hindi)		Cine Co-operative Ltd., Mohan Studios, Kurla Road, Andheri, Bombay	Rajunder Singh Bidi	India	U	12190	This certificate was endorsed on 25-10-55.
								9 2-55	

Endorsement—

No. B/11575
Film Garm Coat (Hindi)
U-Cert. No. 12190 of 9-2-55.

This certificate is valid also with or without the undermentioned alterations upto 8-2-1960
Reel I—The name of the film has been changed to ‘THE CLERK AND THE COAT’
The credit titles have been reduced in length on condensed card carries all technical credits

Added—

A roller title after the credit titles—60 ft.

Deleted—

Reel I—Scene showing Girdhari and children outside the house, and the sweeper’s scene in the street, titles shortened —410 ft
Reel II—Scene showing Girdhari and dog, and Khan and Munilal outside Mr. Shah’s house—191 ft.
Reel III—Last part of scene between Girdhari, Khan, Munilal and Geeta at Girdhari’s house. The whole sequence in dram shop—528 ft.
Reel IV—Scene showing Girdhari and Geeta, Girdhari drunk Song “Bibi Mendki Ru . . .”—690 ft
Reel V—Scene in sweet shop interior, and the whole suicide sequence. Song “ Nanha Mora Dole . . .”—631 ft.
Reel VI—Recreation room scene shortened by Kanshi’s opening dialogue The song “Kahyo Royen Dukhiyare ”—432 ft.
Reel VII—Girdhari’s dialogue in sick bed, and Mangal Singh—40 ft.
Reel VIII—Scene showing Girdhari’s fainting and song ‘ Ghar aa jaa.’—445 ft.
Reel IX—Jerk, The song “Julfon wale ko kya pata”—377 ft
Reel X—Khan and Munilal in Post Office Corridor, (ii) Enquiry in the Post Office & (iii) Recreation Room, Khan, Kanshi Ram, Munilal and Girdhari
Reel XI—Geeta’s soliloquy in the bed room after quarrel—109 ft.
Reel XII—Scene showing Geeta and Girdhari (last part)—102 ft.
Reel XIII—Scene showing Girdhari and Children—105 ft.

Length of voluntary deletions—4671 ft.
Length of approved voluntary additions—60 ft
Actual length of the film after the aforesaid alterations—6720 ft.

ADDITIONAL ANDORSEMENTS—

Endorsement—

1. Film Mont Blanc Fountain Pen.
U-Cert. No 8214 of 28-5-54 (Madras)

This certificate is valid upto 27-5-1959 also for the Hindi version of the film in 35 m.m. Length—33 ft.

Endorsement—

2. No. B/7361.
Film Season Pt 3 (P.E.)—16 m.m.
U-Cert No. 8825 dated 13-7-1953.

Correction—

The title of the film on the face of certificate should be read as “Season Pt. 3,” (C.I. ar, (P.E.) instead of “Season Pt 3” (P.E.)—16 m.m.
*Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New Delhi.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29th October 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.
P.E.—Predominantly Educational

Serial No	Applica- tion No.	Name of the film with language	Length of the film in feet and No of Reels	Name of the person or Co applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1535	The Moving Earth, 16 m. m (English).	770(1)	Blackwood Hodge (India) Ltd 139, Beliaghata Road, Calcutta 15	Euclid Road Machinery Co, U S A	U S A	U	12592 27-10-55	“Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New Delhi”.

